THE FOURTEENTH TREASURE PROMINENTLY "ISOLATED" AT THE VICTORIA AND ALBERT MUSEUM: THE SANCHI TORSO.

Outside India, the celebrated Sanchi Torso is probably the finest example of Indian stone-carving in existence. Dating from the Indian "Renaissance" early in the sixth century A.D., when the brilliant Gupta style was changing to the early Mediæval style, it embodies all the technical accomplishment and spiritual ideals of fully developed Buddhism. The torso belonged to a figure of the Bodhisattva Maitreya, the future Buddha, whose cult was widely spread about the fifth and following century. It formed the lower part of a monolithic pillar of reddish sandstone, wrought from the quarry in the Udayagiri Hill, close to Sanchi. The pillar stood near the Great Stupa, where the stump is still in position. The swing of this torso suggests that the figure presented the "Three-flex" (*Tribhanga*) often seen in the "compassionate" rendering of the gods. The right hand rested on the hip, and the left hung down holding the Vase of Amrita (the *Elixir of Immortality*). Sanchi, near Bhilsa in Bhopal, Central India, was a sacred site of Buddhism from the third century B.C. till far into the Mediæval period. This torso was presented to the late Major-General W. Kincaid in 1883 by H.H. the Begum of Bhopal, and was purchased from his widow in 1910 for the Museum.

By Courtesy of the Victoria and Albert Museum. (Crown Copyright Reserved.)

The Charm of Colour in Persian Art:

1. A DELIGHTFUL HUNTING PIECE IN PERSIAN POTTERY: A TWELFTH-CENTURY BOWL FROM RHAGES WITH A CAMEL-MOUNTED SPORTSMAN SHOOTING DEER.
(From the Collection of Mr. C. W. Chivers.)

2. RIVAL "BLUES" IN EARLY PERSIAN POTTERY: (LEFT) A RARE GABRI DISH (TENTH
(RIGHT) ANOTHER FINE DISH IN GABRI WARE, OF THE SAME PERIOD, W
(From the Collection of M.

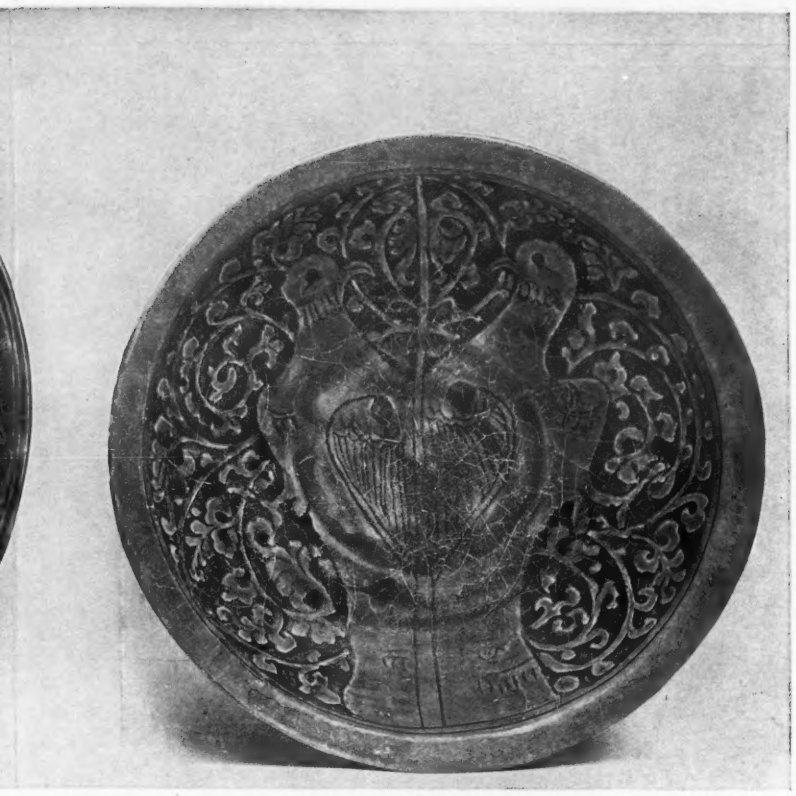
4. PERSIAN HORSEMANSHIP IN PAINTED POTTERY: A SAVEH JUG OF ABOUT THE THIRTEENTH CENTURY.
(Lent by M. Rabenou to the recent Persian Art Exhibition.)

5. A GEM OF PERSIAN TEXTILE WORK SHOWING JACOBEAN INFLUENCE IN
HAND-WOVEN CARPET, WITH DELICATE SHADES OF GREEN, BROWN, PINK
(From a Nobleman's Colle

THESE beautiful examples of old Persian pottery and textiles are inclu
held at Sotheby's on June 16 and 17. Further descriptive details ma
in diameter and has a Cufic border.——(2) The dark-blue dish measure
somewhat similar to the latter, but with a red outline, is in the British
(4) This very fine jug, with cup-shaped neck, and two bands of Cufic inscri
11 ft. 6 in. by 9 ft. 1 in., with "a wide cream border showing Jacobean
and Albert Museum.——(6) This very fine and important jar (18 in. diameter
to Persian Art." The five zones of reliefs represent (from top down) sea

By Courtesy of Messrs. So

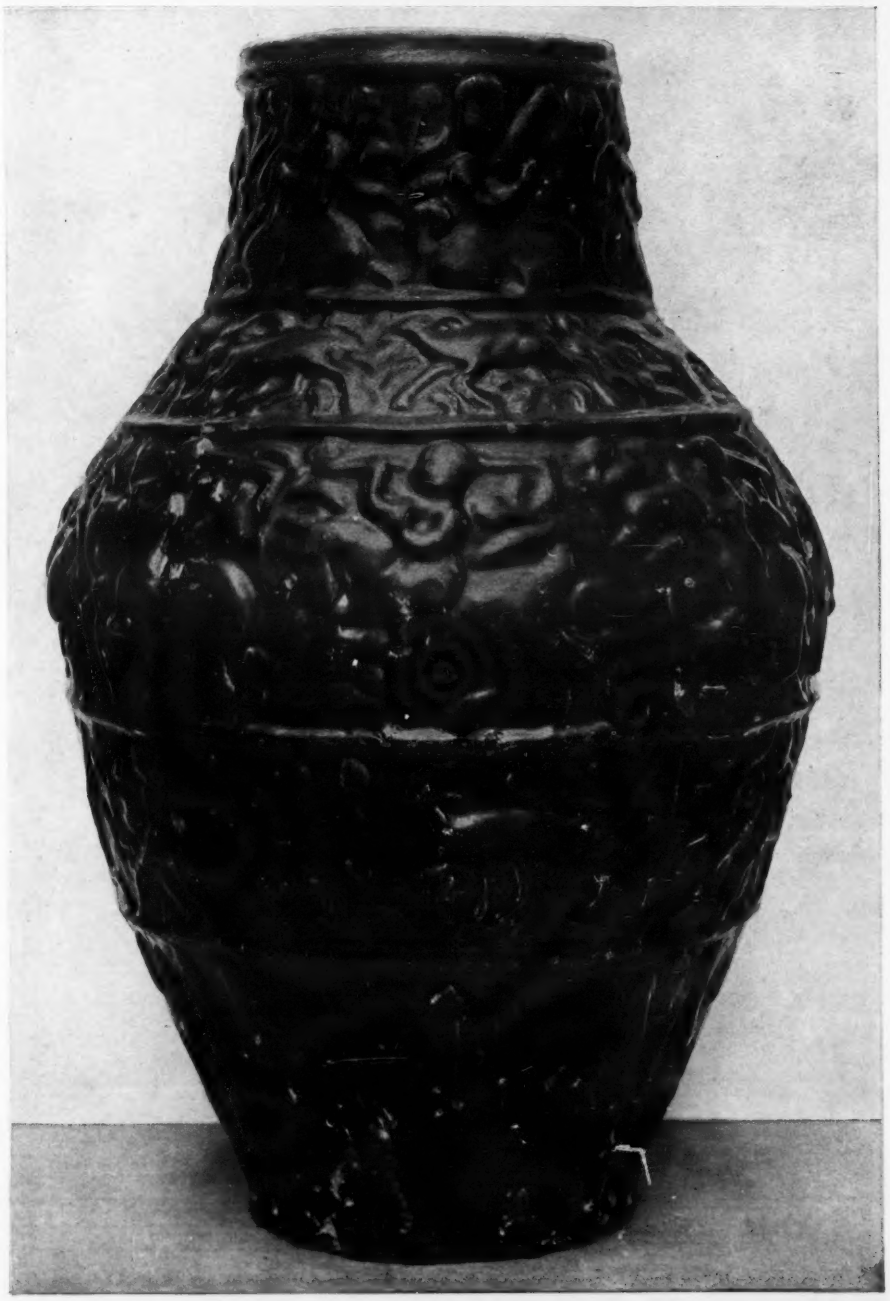
Treasures about to Change Hands.



(TENTH-ELEVENTH CENTURY) DECORATED IN RELIEF WITH AN EQUESTRIAN WARRIOR; RIOD, WITH TURQUOISE GLAZE, AND A DOUBLE BIRD DESIGN IN RELIEF.
ion of M. A. Rabenou.)

3. A CHARMING "CONVERSATION" PIECE IN PERSIAN POTTERY: A BOWL IN RAYY COURT WARE (TWELFTH-THIRTEENTH CENTURY) SHOWING A SEATED PRINCE, WITH COURTIERS, ANGELS, AND MERMAIDS. *(From the Collection of Mr. C. W. Chivers.)*

ENCE IN THE BORDER DESIGN: A VERY RARE AND INTERESTING
N, PINK, AND YELLOW, AND A CENTRAL FIELD OF PALE BLUE.
an's Collection.)



6. POLO IN OLD PERSIAN POTTERY: A VASE IN RICH LAPIS-BLUE (*C.* 14TH CENT.), WITH RELIEFS INCLUDING POLO-PLAYERS. *(Lent by M. Rabenou to the Persian Art Exhibition.)*

are included in an important sale of Persian works of art to be
tails may be given from the catalogue. (1) This bowl is $7\frac{3}{4}$ inches
measures 16 inches across, and the light-blue 14 inches. One
British Museum.——(3) This bowl is $7\frac{3}{4}$ inches in diameter.——
fic inscription, is $12\frac{1}{2}$ inches high.——(5) An extremely rare carpet,
Jacobean influence." One of similar technique is in the Victoria
diameter by 28 in.) is mentioned in Professor Pope's "Introduction
own) seated figures, animals, polo-players, animals, and dancers.
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